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36. Can any other batteries be used. We cannot recommend the use of any other batteries than those listed above because performance varies widely. Since the date and time recorded into your images are based on these settings, be sure to make them. Display the language menu. <http://finpacecuador.com/userfiles/jonsered-49sp-parts-manual.xml>

To take images that are in focus, be sure to first press the shutter button lightly halfway to focus, then take the shot. If you just press the shutter button fully without pausing halfway, the images you take may not be in focus. The startup sound will play, and the start up image will appear.

Recommendation for beginners 9 Easy mode Just setting the mode dial to 9 Easy mode allows you to shoot and playback images. This mode is recommended for beginners, who are not familiar using cameras. Easy mode Set to Playback mode. Please note that erased images cannot be recovered.

Exercise adequate caution before erasing an image. The last image you shoot will appear. Select an image to erase. CanonBrand PictBridge Compliant Printers Sold Separately By connecting your camera to one of the Canonbrand PictBridge compliant printers below, you can print your images just like photos without having to use a computer. The camera will start shooting the movie. The last image or movie you shot will appear. Install the software. Windows Place the CDROM in the computer's CDROM drive. This product is designed to achieve excellent performance when used with genuine Canon accessories. Some accessories are not sold in some regions, or may no longer be available. However, the Simple Information will not display. The menu items are organized under categorized tabs, and the displayed tabs and menu items change, depending on the Shooting p. 40 or Playback mode p. 41. For more information on the tabs and menu items, refer to page 136.

Formatting a memory card erases all data on the memory card. You cannot retrieve the erased data. Mute Setting Adjusting the Volume Display the menu. You can change the length of time the images display. Shooting Special Scenes The camera will make the optimal settings for the special scene you wish to shoot when you select a matching mode. What if the indicator blinks orange and a flashing appears.

When you press the shutter button halfway in low light conditions where camera shake is likely, the indicator will blink orange and a flashing screen. Image Deterioration Zones with Digital Zoom Recording Pixels Optical Zoom. The images may appear rough, however, depending on the combination of recording pixel p. Once inserted, however, they cannot be deleted. If a correct exposure cannot be obtained when pressing the shutter button halfway, shutter speed and aperture value are shown in red. Changing the Image Quality Compression Ratio You can choose from 3 types of image quality, in order from high to low Superfine, Fine, Select the recording pixels. Approximate Values for Paper Size A4, Letter size. Automatically sets the optimal speed, not only for shooting mode and shooting condition, but also for subject or camera motion. Depending on the scene, the speed may be set higher than in ISO Auto, resulting in less subject blur and camera shake. Auto Automatically sets the optimal white balance for the location. Daylight Fine weather condition, outdoor shooting. Cloudy Cloudy, shady, twilight conditions. Tungsten Tungsten, bulbtype 3wavelength fluorescent. My Colors Off Vivid Neutral Sepia Custom Color Custom Color Select a My Colors setting. You can now recompose and shoot. This is called focus lock. If the camera cannot focus when you press the shutter button halfway, the AF frame will not appear. Center The AF frame will be fixed to the center. This is effective for focusing on a specific point. Evaluative Center Weighted Avg. Spot Shooting with AF Lock You can lock focusing. Once the focus is locked, it remains locked even if you let go of the shutter button. The focus and exposure can be set separately. While pressing the shutter button halfway press the o button displays and the exposure is locked. While pressing the shutter button halfway press the o button The flash fires and. In order to avoid camera shake, attach the camera to a tripod.

You can use the digital zoom Standard during shooting p. 61. Shooting with reduced recording pixels. You cannot use the Compact zoom during shooting. If you want to shoot at the maximum

as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book. Apart from that, we have the usual suspects on the cameras front the 6x zoom lens, with auto focus assist lamp to its upper left, and flash to upper right. The three small dots by the lens are for the microphone. There are two buttons below this cluster, and two above. The left above button turns on facial detection mode, and the right button can be set to a number of functions exposure compensation, white balance, manual white balance, red eye reduction, digital teleconverter, guide lines or display off. The buttons are all quite small, and placed closely together, leaving this reviewer feeling slightly hamfisted while trying to change settings. At the top right is the playback control, situated right next to a small ridge that works as a thumb support. Oddly, the speaker is placed in a location where your thumb is bound to cover it, so you may have sound trouble playing back videos onehanded.

Nothing here to look at Its an arrangement that stops any unnecessary protrusions, but also makes threading the strap rather difficult. The other feature of this side is the DC in and USB port tucked under a flimsy cover near the top. It provides a bigger grip on the right side, but does cause the camera to look like a doorstop. The button right in the center of the top is for powerin the camera on or off, then the mode dial, and finally the zoom ring and shutter button. The A2000s wedge shape is certainly distinctive It did very well for color accuracy, low light and video, but really struggled with noise levels, white balance and resolution. This chart is designed to have precisely reproduced color values for each swatch, which allows us to measure any deviation from these known values using Imatest image analysis software. You can see the result in the image below, where the outer ring of each color represents the captured color, the inner rectangle is the chart color corrected for luminance, and the inset is the original chart color. As you can see the A2000 did very well in skin tones and light greens and blues, but had a bit more trouble with cyan point 18, yellow point 16 and magenta point 17. It showed itself able to capture color values very close to reality under good lighting conditions. In the following chart you can see the A2000 compared to a number of other pointandshoots, and it scores well above the nonCanon models. The cameras weve chosen for comparison are all entry level, inexpensive pointandshoot cameras, with the exception of the PowerShot SX110 IS which has a larger zoom and more manual controls for a slightly higher price. For instance, if you were photographing someone in a tuxedo, youd want the blacks of the coat to remain dark, while the white shirt looks sparkling white. A camera with a poor dynamic range will make one or both of those areas look gray, which isnt what you want at all.

To test a cameras dynamic range, we shoot the backlit Stouffer chart, which has a series of tabs running from black to white. We photograph it at every fullresolution ISO, and feed the resulting images through Imatest. While it starts out quite high, it rapidly bottoms out, which gives the A2000 an average score for this test. This can be accomplished through an automatic system, or the photographer can choose from a number of provided presets that mach various light sources. We test both these methods by shooting under different lighting sources, then using Imatest to see how well the camera compensates. You can see the results below, but keep in mind that these images are highly exaggerated, and you wont see this level of difference in reality. However, the automatic white balance system did remarkably poorly working with daylight illumination and tungsten bulbs. Note that the charts shown below show exaggerated results to illustrate the color shifts produced you wouldnt see this level of difference in your actual photos. Normally, wed expect to see the camera perform better under presets than it does on auto, but with the A2000 this was true only under two light sources, and then just barely. This peformance compares poorly with other cameras weve tested. Under the sunny glare of 1700 lux, the Canon A2000 shot ISO 200, which is respectable, however the overall high noise levels gave it a thoroughly mediocre score in this section as well. However, at 15 and 5 lux it really struggled, massively undersaturating the image, and at the lower level producing an excessive 6.5% image noise. There is some manner of shutter speed control on the camera, but its hidden inside the exposure compensation controls. Using this you can

manually set up shutter speeds from 1second to 15seconds. Unfortunately, when you do so, you lose any sort of exposure compensation controls, and the camera doesnt give you any indication that youll under or overexpose the image.

Regardless, we tested for color accuracy and noise levels at 1second, 5seconds, 10seconds and 15seconds, and when we managed to expose properly, we were pleasantly surprised by good color accuracy and noise levels between 1.5% and 2%. Its high noise levels and tendency to undersaturate conjoined were offset by a good result in the long exposure section to bump the score noticeably. You can click on any of them to see the fullsize versions, but keep in mind that these are large images so they may take some time to load. As part of our regular testing regimen, we test video frame grabs for the same color accuracy, image noise and resolution qualities we look for in still photography. We took the A2000 out onto the mean streets of Boston to film speeding cars to test how well it it recorded motion. The camera accounted for itself pretty well, keeping up with moving objects without fuss or visile scan lines. Overall, the Canon scored well for video, based mostly on its excellent color performance. The A2000, on average, takes 1.2 seconds to ruminare over the picture, which is reasonably fast. LCD Screen 5.00 The LCD is a stockstandard 3, 230,000 pixel job which can be set to five levels of brightness. Under bright light, the live view manages to keep up with motion admirably, but once you move into the dark, youll have a lot more trouble. In shooting mode it flips between no information overlay at all to basic settings display, while in playback mode you toggle between no information; shooting date and image number; full EXIF information and brightness histogram; and finally focus check. This last setting shows an enlarged section at the very center of the image, so you can see if the picture is perfectly in focus. Its also placed very close to the lens, which leads to a greater occurrence of redeye. For its size, the flash seems quite bright, though a bit slow to recycle.

While shooting, you can use the right button on the cameras back to turn the flash off, on or to auto. If you go through the menu system, however, automatically process your image for redeye correction, decide whether or not to use the autofocus assist lamp to reduce redeye, or use the flash on slowsyncro. This is a bit on the slow side, especially when zoomed all the way in, making it difficult to handhold telephoto shots in low light. It has a distinctive wedge shape, and looks like one end has been dipped in a bucket of paint. Its slightly ungainly, but not entirely unattractive. We like the fact that its constructed almost entirely of matte plastic, so it wont get smeared with fingerprints easily, a common complaint with most cameras. This is also the area where the batteries are stored, and most of the weight of the camera is on this side, which means that if youre holding it onehanded, its extremely easy to move around. In general, the bodys big enough that even the most largehanded of users should be able to hold it without problem. In fact we found said buttons to be jampacked in too close together, and we frequently hit more than one at a time, especially while navigating menus. While the buttons are quite pretty especially with the circular section motif going on, we found their proximity and size aggravating for all but the most dexterous photographer. That said, we found the menu system of the A2000 to run long, requiring you to scroll through pages of options to find the one you need. We would have liked to have seen multiple tabs for each menu section, as Canon does with its SLRs. This menu is accessed by pressing the Func. Set button on the camera. Here youll find settings for zoom controls, flash, image stabilization and auto focus. These tend to be the controls you set up once, and leave them as they are. From this tab you can start a slideshow, categorize your photos, resize, rotate or protect them.

All the settings are clearly marked, theres Easy auto mode, standard auto and program mode for more handson control. If youre dealing with someone who has no idea how to use a camera, throwing it into Easy mode will let them use it without any trouble at all. Theres also a modified Playback mode while in Easy, where all you can do is start a slideshow or delete your pictures. You can control color mode and white balance while filming, set a timer, adjust the focus mode, and alter

the brightness. The zoom is turned off while recording, probably due to the microphones placement right next to the lens, where the whirring gears would come through on the recording prominently. In addition to the standard 10 and 2 second timer, you can craft your own, setting delay between 1 and 30 seconds, and taking up to 10 shots in a row when the selftimer expires, a huge advantage if you're trying to take group portraits and don't want to keep getting up to press the shutter again. You can view just the picture; date and time the shot was taken; all shooting details, brightness histogram and overexposed areas highlighted; and finally focus check, which enlarges the center of the image so you can see if your photo is sharp enough. Zooming in provides up to 10x magnification, at which point you can press the set button, then use the arrows to switch between images at the same level of enlargement. Zooming out takes you to a thumbnail view of nine images at a time, which can then be navigated one image at a time. If you zoom out again, you can flick between pages with nine images on each. The list of choices isn't shockingly huge, but it should cover most eventualities. On the dial are portrait, landscape, night snapshot, kids and pets apparently the two functions indistinguishably and indoor mode. In scene mode you can shoot night scene, sunset, foliage, snow, beach, fireworks, aquarium or ISO 3200, the last of which is at reduced 1600x1200 resolution.

There's a manual white balance setting, and the tiny bit of customization allowed by setting your own selftimer interval and choosing the function of one of the buttons. However, the lack of manual aperture control is frustrating, and shutter speed can be altered only for periods longer than one second, and even then it's poorly implemented and well hidden. However, the face detection feature was poorly implemented, and couldn't recognize people most of the time. If leaving decisions to the camera is more your style, it can also be set to Auto or Hi which limits the automatic ISO to the upper end of the spectrum. Custom lets you take a reading off a white or grey material in order to correctly compensate for the current lighting source. However, while in Program mode, if you go into exposure compensation, and press the Disp button, you can manually set the shutter to 1 second to 15 seconds in length. Apart from this long exposure setup, there is no way to control shutter speed directly. This is quite slow, particularly for telephoto shots, making handheld photography difficult. Unfortunately, there is no direct control over aperture with this camera. This function, by default, is set to off. This final setting, we assume, is for reminding yourself to do things by taking photos of them. It does an OK job with basic image tasks, both in terms of image browsing and simple editing. You can alter sharpness, brightness, correct red-eye, and perform other standard edits. There's a standard microUSB jack, which lets you hook your camera up to your PC or TV using included cables. The second small plug is for AC in, using an optional power adapter. The first is PictBridge, which lets you plug your camera directly into compatible printers, and choose which photos you'd like to print, and how many copies of each. It does mean use them up quite quickly, making high-quality rechargeables a good investment.

While the lens is a bit on the slow side, and we would prefer more controls, for someone who wants an inexpensive point-and-shoot with some extra oomph on the telephoto side, it seems like a good buy. However, it has a menu system that we found extremely annoying, and only a 4x zoom. If you're craving more control in a smaller form, the F60fd is quite reasonably priced, though image quality is mediocre. There was, however, one major problem with the NV40, and that is its unintuitive and inaccurate control scheme, that we found utterly frustrating. If you can overcome this obstacle, though, it offers excellent photographs at a low price. If a long zoom at a low price strikes you as a winning combination, the A2000 is worth considering, but you should keep the downsides in mind. If you've found different results in your own research, email us and we'll compare notes. If it looks substantial, we'll gladly retest a product to try and reproduce these results. After all, peer reviews are a critical part of any scientific process. Purchases you make through our links may earn us a commission.